
Living and Building in Odesa

Architects and Master Masons of Italian Culture and the Odesite Society (1794–1905)

Palazzo della Nunziatura, Balerna (Canton Ticino)

20-21 September 2024

International Study Seminar

promoted by Archivio del Moderno, Accademia di architettura, Università della Svizzera italiana

with the support of the Swiss National Science Foundation

in cooperation with the Municipality of Balerna-Department of Culture

organised by Nicola Navone and Guillaume Nicoud

PROGRAMME

Friday 20 September 2024

10.30-10.45

Institutional Welcomes

10.45-11.00

Introduction

Nicola Navone, Archivio del Moderno, Accademia di architettura–USI

11.00-11.15

Coffee break

11.15-13.00

Round table

Sources for the history of architects of Italian culture in Odesa

Chaired by: Anatolii Khromov, State Archival Service of Ukraine (Kyiv, Ukraine)

Petro Lukianchuk, State Archive of Odesa region (Odesa, Ukraine)

13.00-14.15

Lunch

14.15-16.00

Round table

The Italian community in Odesa: economic and social interactions

Chaired by: Olena Bachynska, Odesa I.I. Mechnikov National University (Odesa, Ukraine)

16.00-16.15

Coffee break

16.15-18.00

Round table

Transferring Italian culture to Odesa

Chaired by: Kostiantyn Batsak, Borys Grinchenko Kyiv Metropolitan University (Kyiv, Ukraine)

18.00

End of the works

Saturday 21 September 2024

10.00-10.15

Introduction

Guillaume Nicoud, Archivio del Moderno, Accademia di architettura–USI

10.15-12.00

Round table

Understanding the legacy of Italian architects in Odesa

Chaired by: Nicola Navone, Archivio del Moderno, Accademia di architettura–USI

12.00-14.00

Lunch

14.00-15.45

Round table

Odesa, a cosmopolitan city: an approach to urban and architectural history

Chaired by: Guillaume Nicoud, Archivio del Moderno, Accademia di architettura–USI

15.45-16.00

Coffee break

16.00-17.45

Round table

Disseminating the architectural history of the Ukrainian city

Chaired by: Olha Zarechnyuk, Center for Urban History (Lviv, Ukraine)

17.45

End of the works

Languages: English and Ukrainian

Participants

Ukraine (in alphabetical order)

_ Olena Bachynska

Odesa I.I. Mechnikov National University (Odesa, Ukraine)

_ Kostiantyn Batsak

Borys Grinchenko Kyiv Metropolitan University (Kyiv, Ukraine)

_ Taras Honcharuk

Odesa I.I. Mechnikov National University (Odesa, Ukraine)

online

_ Tetiana Izhevska

Ministry of Foreign Affairs of Ukraine, the National Commission for UNESCO

_ Anatolii Khromov

State Archival Service of Ukraine (Kyiv, Ukraine)

_ Petro Lukianchuk

State archive of Odesa region (Odesa, Ukraine)

_ Fedir Stoianov

*The department of culture, international cooperation and European integration of Odesa municipality,
Office for UNESCO and protection of cultural heritage*

_ Olha Zarechnyuk

Center for Urban History (Lviv, Ukraine)

Switzerland (in alphabetical order)

_ Iryna Balmeli

Archivio del Moderno, Accademia di architettura–USI

_ Nicola Navone

Archivio del Moderno, Accademia di architettura–USI

_ Guillaume Nicoud

Archivio del Moderno, Accademia di architettura–USI

_ Alessandra Pfister

Archivio del Moderno, Accademia di architettura–USI