

International Study Seminar

Worksite in the 16th century: architecture and decoration. Fontainebleau

Rome, Académie de France - Villa Médicis and Bibliotheca Hertziana,

November 30th – December 1st, 2023

The seminar will examine the case of the decoration at the Château of Fontainebleau, a central episode in 16th-century artistic culture in Europe, within the framework of the international research project *I cantieri in Europa nel Cinquecento: architettura e decorazione*, now at its second stage after the session on Rome held in 2019. Seventy years after the exhibition *Fontainebleau e la Maniera italiana* (Naples 1952), it is time to return to the artistic relations between Italy and France from the point of view of this major episode, examining the transmission of techniques, languages, artists, craftsmen and its consequences in both directions.

The fresco and stucco decoration of the Château de Fontainebleau is the result of the interventions at different times of Italian artists from various generations and geographical and stylistic traditions : Rosso Fiorentino, Primaticcio, Niccolò dell'Abate and their assistants, moving from a technical and stylistic background rooted in Florence, Rome, Mantua and Genoa, created solutions that responded to the new context and in turn gave rise to new developments in France, and then back with autonomous results in Italy itself.

The connection between drawings and frescoes, the innovative contribution of stucco, the relationship between technical and material options and stylistic resolutions can be usefully reconsidered in the perspective of the artistic worksite, on the background of the great topic of relations between national traditions and the circulation they presuppose.

Thursday November 30th, 2023

14.1430-19.00 Academy of France - Villa Medici, salle cinéma
Sam Stourdzé et Francesca Alberti *Welcome greetings*

14.45 Letizia Tedeschi, Archivio del Moderno-USI, Silvia Ginzburg, Università degli studi Roma Tre
Introduction to the proceedings

First session

Chair Dominique Cordellier

15.00 Oriane Beaufiles, Château de Fontainebleau
Aux origines de Rosso Fiorentino "décorateur"

15.20 Vittoria Romani, Università di Padova
Osservazioni sul percorso di Primaticcio

15.40 Laura Stagno, Università di Genova
Il cantiere periniano di Palazzo del Principe: alcune osservazioni

16.00 Discussion

Coffee break

Second session

Chair Vitale Zanchettin

17.00 Serena Quagliaroli, Università di Torino

Roma-Fontainebleau andate e ritorni: lo stucco nei cantieri dell'Urbe (1527-1550 ca.)

17.20 Clara Seghesio, Università di Torino

Il cantiere di Palazzo Ricci Sacchetti. Una rilettura dell'attività di Ponce Jacquiot e altre proposte

17.40 Guillaume Fonkenell, Château d'Ecouen

La place de l'Italie dans la genèse d'une sculpture "classique" en France à la Renaissance

18.00-19.00 Discussion

Friday, December 1st, 2023

14.30-19.00 Bibliotheca Hertziana

Third session

Chair Vittoria Romani

14.30 Carmelo Occhipinti, Università di Roma "Tor Vergata"

Modi di fruizione (e di illuminazione) a Fontainebleau, tra "cabinets" e "galleries"

14.50 Mathieu Deldicque, Musée Condé, Chantilly

Un château de papier. Les décors bellifontains au prisme du dessin

15.10 Dominique Cordellier, Musée du Louvre

Questions primaticiennes: maître et collaborateurs sur le chantier de Fontainebleau considérés à partir de leurs dessins

15.30 Discussion

Coffee break

Fourth session

Chair Silvia Ginzburg

16.30 Marcello Calogero, Alma Mater Studiorum – Università di Bologna

La committenza del cardinale Giovanni Salviati: arte e politica tra Roma e la Francia (1527-1537)

16.50 Giulia Spoltore, Archivio del Moderno-USI

Nota a margine della cappella Landi: un indizio per la circolazione di modelli (e la trasposizione in diversi media) tra Francia e Italia

17.10 Giovanni Renzi, Università statale di Milano

I Campi e Primaticcio: intorno all'anno 1557

17.30-18.30

Discussion

Promoted by:

Académie de France - Villa Médicis; Archivio del Moderno - University of Italian Switzerland;

Bibliotheca Hertziana - MaxPlanck-Institut für Kunstgeschichte; Château de Fontainebleau; Dipartimento di Studi umanistici - University of Roma Tre; Vatican Museums, Vatican City.

In collaboration with the Dipartimento di Studi storici, Università di Torino

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Muriel Barbier, Oriane Beaufils, Anaïs Dorey, Silvia Ginzburg, Serena Quagliaroli, Vittoria Romani, Giulia Spoltore, Letizia Tedeschi

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Free admission subject to booking: Link

Remote: <https://us02web.zoom.us/j/84722132532?pwd=c1VVSIFRdEVNbnNzcEpDQ1l1Vk9YQT09>

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Free admission within the limit of available places and by remote link: <https://vimeo.com/event/3809738>